

Spring 4-29-2007

Sunday in the Park

Lehigh University Music Department

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Lehigh University Music Department

Baker Hall Zoellner Arts Center

2006-2007 season

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Lehigh University Music Department
presents

The Wind Ensemble
at Lehigh University

Sunday in the Park

David B. Diggs, *director*
Deborah Andrus, *clarinet,*
guest soloist

Sunday, April 29, 2007
3 pm Baker Hall
Zoellner Arts Center

ZeeK! event supported by Creative Kids Club, Highmark Blue Shield, Just
Born, Inc., and Offset Impressions, Inc.

Dr. Andrus is the Jane and Louis Weinstock '36 Artist-in-Residence.

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For all ticket information, call (610) 7LU-ARTS (610-758-2787).

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- Bring no food or drink into any of the theaters
- Refrain from talking while music is being performed
- Refrain from applause between movements
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PROGRAM

Salute to Victory

Graham O. Jones MBE

Club Europe

Martin Ellerby

American Premiere

*X - Concerto for Clarinet and
Wind Ensemble*

Scott McAllister

Dr. Deborah Andrus, Clarinet Soloist

I. (untitled)

II. To the Pines...To the Pines

III. (untitled)

*Lehigh University March (1876)
Premiere Performance*

J. C. G. Malcher

Arr. by David B. Diggs

East Coast Pictures

Nigel Hess

1. *Shelter Island*

2. *Catskills*

3. *New York*

- Intermission -

The Oklahoman

Ray E. Luke

Jazz Suite No. 2

Dimitri Shostakovich

1. *March*

2. *Lyric Waltz*

3. *Dance I*

4. *Dance II*

5. *Waltz No. 2*

6. *Finale*

PROGRAM NOTES

The town band has its roots in early nineteenth century America. Often the only musical entertainment in the community, it performed at many varied functions including weddings, funerals, military parades, serenades and outdoor concerts. As towns prospered, many would erect bandstands in the town square or a centrally located park as a site for these concerts to take place. These outdoor concerts would reach its zenith during the Goldman Band era with as many as 10,000 people attending a single concert on the mall in New York City's Central Park.

While there was no exact formula for this type of concert, there are elements that were prevalent. The concert would include an overture or two, a larger "symphonic" work, a virtuoso soloist to delight the audience and inspire young children, and of course lots of marches. Our concert today evokes that spirit and long tradition of the Sunday concert in the park.

The music of Major Graham O. Jones MBE is well known to our audience, and his visit with us as a guest conductor in 2005 is fondly remembered. He was appointed as the Director of Music of the Regimental Band of H. M. Coldstream Guards in 2001, following postings with the Royal Artillery Woolwich Band, The Queen's Royal Lancers, the Lowland Band of the Scottish Division and The Light Division. *Salute to Victory* was composed for the 1998 CD featuring the marches written by student bandmasters for the annual competition at Kneller Hall (Royal Military School of Music). His march has proven quite successful, and Major Jones has donated all proceeds from its sale to the Benevolent Fund for Retired Soldiers.

Club Europe was commissioned by the Club Europe Concert Tours for the 2002 Belgian Young Bands Festival. Martin Ellerby studied composition with Joseph Horovitz at the Royal College of Music in London. He also studied contrapuntal techniques with W. S. Lloyd Webber, and was able to continue his studies with Wilfred Josephs by means of an Allcard Award from the Worshipful Company of Musicians. Mr. Ellerby has written a broad range of works, mostly for instrumental and vocal combinations. He is currently the Composer-in-Residence with the Band of the Coldstream Guards.

Scott McAllister's experience as a clarinetist influenced him to write this piece for solo clarinet. While his neighbors were building a house, the construction workers were listening to "Nirvana" and "Alice in Chains." He "wanted the clarinet to go over the top in expression and style like never before". The X Concerto was the result.

X is in three movements; the first and third are untitled and the second is titled "To the Pines...To the Pines". The second movement is based on the song "Where Did You Sleep Last Night." This song originates from an old South Appalachian folk song titled "To the Pines...To the Pines", which has been dated back to the 1870s. There are many versions of this song, but McAllister draws his direct influence from "Nirvana's" version.

During the first movement, McAllister uses numerous sound effects to help listeners envision the energy and emotions of the "X" generation. McAllister expressed that his use of bends, resonance trills, and ostinato patterns were specifically grungy. The same melody that is present in the aforementioned "Nirvana" song is present all throughout the second movement of the concerto. The melody starts off low in the piano and then is passed on to the clarinet, which reiterates it in many different octaves. McAllister stated that he "tried to emulate the dark, ethereal qualities of grunge." He also mentioned that the "violent, head-banging, and driving rhythms were a force in the music." There are also hugely contrasting tempo and dynamic changes that are evident throughout the entire concerto. The piano and low brass play a very percussive role throughout, sometimes playing a countermelody or trading back and forth with the clarinet in playing the melody. Dissonance is another key element throughout, especially during the second movement, with the melody in the winds and the solo clarinet playing a seemingly disconnected pattern of notes and rhythms.

X notes by Kimberly Leidy

The Library of Congress embarked on a project a few years ago to digitalize the sheet music in its collection and make it available through the Internet. A recent search of that music turned up this 1876 version of *Lehigh University March*. Originally written for piano by J. C. G. Malcher, it was arranged by Prof. William K. Graber, and published by Henry T. Clauder (88 Main St.), Bethlehem, PA. The home page for "Music for the Nation" can be found at: <http://memory.loc.gov/ammem/mussmhtml/>

The movements of the *East Coast Pictures* were inspired by several visits to parts of the United States' East Coast. Shelter Island is a small island located at the eastern end of Long Island (NY). During the summer, it is quite crowded with tourist, but during the winter months, it is "gloriously deserted, and bravely faces the onslaught of the Atlantic, shrouded in sea mists and driving rain." The Catskill Mountains are located in upstate New York. Mr. Hess describes them as "an extraordinary combination of tranquility and power, peace and majesty. Once seen they call you back again and again." And finally "New York" which more rightly should be

titled "Manhattan," evokes the spirit and energy that is this great American city.

Nigel Hess has worked extensively as a composer and conductor for theater, television and film. He studied music at Cambridge University, and his works include scores for "A Woman of Substance," "An Ideal Husband" and "Vanity Fair." He served as the House Composer for the Royal Shakespeare Company where he contributed twenty scores for RSC productions. In the concert music genre, particularly symphonic bands, his works have included commissions from the Royal Air Force and the Band of the Coldstream Guards.

2007 is an important year in many respects. The Wind Ensemble at Lehigh University recently released its commemorative CD for the 400th anniversary of the founding of Jamestown, Virginia. This same year marks the 100th anniversary of statehood for the forty-sixth state Oklahoma. *The Oklahoman* celebrates these one hundred years of statehood and was commissioned by the newspaper, also founded in 1907, that bears the same name.

Dr. Ray E. Luke was the professor of composition and composer-in-residence at Oklahoma City University for 35 years before retiring in 1997. He was born in Fort Worth, Texas, in 1928, and earned his doctorate at the Eastman School of Music. He has composed more than 80 works, from symphonies and opera to film scores and ballets, and in 1969, his *Concerto for Piano* won the Première Prix and gold medals of the Queen Elisabeth of Belgium International Composition Competition. His opera *Medea* won the 1979 Rockefeller Foundation/New England Conservatory Competition for Best New American Opera. He was formerly principal guest conductor of the Oklahoma City Symphony Orchestra. Dr. Luke was Mr. Diggs' principal teacher of composition and conducting.

Dimitri Shostakovich (1906-1975) at the age of thirteen was the youngest student to be admitted to the Petrograd Conservatory. His graduation piece, the First Symphony written in 1925, which was premiered by the Leningrad Symphony, and within a year was performed in Berlin and New York, brought nearly instant success to him. He was to struggle throughout his creative career with the political forces that governed his country, however by 1953 (the year of Stalin's death) Shostakovich was the most internationally prominent composer of the Soviet Union. He composed fifteen symphonies, and numerous works for film, theater and chamber music.

The *Jazz Suite No. 2* was composed in 1938 for the State Orchestra for Jazz. The title is a bit misleading, as the work is really a piece for a theater orchestra, light in style, rather than a jazz composition. It is perhaps what the Soviet understanding of jazz was in 1938.

ABOUT THE ARTISTS

Deborah Andrus, clarinet

Deborah Andrus is the second clarinetist with the Allentown Symphony Orchestra, and performs regularly with the Lehigh Valley Chamber Orchestra. Before moving to Pennsylvania, she held the principal clarinet position with the Natchez Opera Festival Orchestra for three years. She has performed with professional ensembles throughout the United States, including the Louisiana Philharmonic, the Baton Rouge Symphony, the Mississippi Symphony, the Central Ohio Symphony, the New Columbian Brass Band and the Fort Wayne Philharmonic. Dr. Andrus was the featured soloist for two summers with the Ringgold Band in Reading, Pennsylvania and performed as guest soloist with the New Orleans Civic Symphony. As a chamber musician, she is a member of the East Winds Quintet, the Southeastern Trio and the SATORI ensemble. Dr. Andrus is a Buffet Artist, and plays Buffet R-13 clarinets.

Dr. Andrus is the Artist-Lecturer in Clarinet at Moravian College, Susquehanna University and Lehigh University, where she teaches clarinet and directs the clarinet ensembles. Formerly, she was Professor of Clarinet at Delta State University in Cleveland, Mississippi and at Southeastern Louisiana University in Hammond, Louisiana. She earned her doctorate in 1998 as a Presidential Fellow at The Ohio State University. Originally from New York State, Dr. Andrus received her Bachelor of Music from The Crane School at SUNY Potsdam, and the Master of Music from Michigan State University. Her teachers include Alan Woy, James Pyne, Theodore Oien, Elsa Ludewig-Verdehr and Mark Nuccio. During the summer, she teaches and performs at the New England Music Camp in Sidney, Maine. She now resides in Bethlehem, PA with her husband Josh and their dog and two cats.

David B. Diggs came to Lehigh University in 1998 following a successful career as a freelance woodwind specialist in New York City. Mr. Diggs has performed with the NYC Ballet Orchestra, the NY Philharmonic, and the Moiseyev Russian Ballet and in numerous Broadway shows. As a recording musician he has made more than 1000 recordings for radio and TV jingles, sound tracks for movies and TV shows, and records. Mr. Diggs has been internationally recognized for his research of the band music of the Civil War era and the music of the English Foot Guards bands of the late eighteenth century. He is credited with numerous premiere performances and recordings, and is included in *Who's Who in America*. At Lehigh Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet and directs The Wind Ensemble.

THE WIND ENSEMBLE AT LEHIGH UNIVERSITY

The Wind Ensemble at Lehigh University is a select group of students dedicated to the performance of original music written for woodwinds, brass and percussion. Drawn from the various colleges of the University, these students represent many diverse majors including engineering (civil, mechanical, electrical and chemical), computer science, physics, biology and business, as well as the many fields of the liberal arts. Under Mr. Diggs' direction The Wind Ensemble was honored by Downbeat Magazine, receiving the award for the most outstanding college symphonic band in its 22nd Annual Student Music Awards. The Wind Ensemble has recorded several CDs including *Echoes of Glory (Music of the Civil War era)* and the acclaimed *Rhapsody with pianist Eugene Albulescu*. *Jamestown Jubilee - 1607 to 2007*, the commemorative CD for the 400th anniversary of the founding of Jamestown, will be available mid-January 2007.

THE WIND ENSEMBLE AT LEHIGH UNIVERSITY

David B. Diggs, Director

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Gi-Sun Kang
Chen Li

Flutes

Lia Cardoni
Gemma Kite
Christie Jephson
Swarupta Kancherla

Oboes

Sara Lupson
Melissa Burt

English Horn

Rachael Stapleton

Bassoons

Jeffrey Abel
Sarah Nearhood

B-flat Clarinets

Kim Leidy
Ashley Rittenhouse
Sara Wallace
Amy Vanden Broek
Michael Daniels
Andrew Keller
Jeff Diebold
Chris Schoell
Dana Stow

Contra-alto Clarinet

Ernest Amouzou

Bass Clarinet

Sarah Leidy

Soprano Saxophone

Chris Ferenzi

Alto Saxophones

Corrado Altomare
Don Saserko

Tenor Saxophone

Michael Lederer

Baritone Saxophone

Joseph Baker

Trumpets

Katie Wedinger
David Kerr
Tara Goldberg
Peter Mangano
Jim Roberts
Brian Sigafoos
Ralph Brodt

French Horns

Kelly Jackson
Mark Savino
Chris Mandeem
Maggie Berndt
Karl Fetzer

Trombones

Jeremy Walsh
Chris Barthol
Martin Razo
Matthew McGee
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Lehigh University Music Department

2006 - 2007 Season

September

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| 10 at 3 pm | Faculty Recital: Deborah Andrus, <i>clarinet</i> / Paul Rosenberg, <i>horn</i> |
| 17 at 3 pm | Faculty Recital: Debra Field, <i>soprano</i> : <i>Art songs of great opera masters</i> |
| 30 at 8 pm | Faculty Recital: Eugene Albulescu, <i>piano</i> : <i>Schumann's Carnival</i> |

October

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| 1 at 2 pm | Junior Recital: Sara Lupson, <i>oboe</i> , Ben McGehee, <i>piano</i> |
| 14 at 8 pm | New York Jazz Repertory Orchestra: <i>Big Band Tribute: Basie, Lunceford, and Ellington</i> |
| 28 at 8 pm | LU Jazz Ensemble, Jazz Band, Jazz Combos |

November

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| 3, 4 at 8 pm | LU Philharmonic and LU Choral Arts: <i>Carmina Burana</i> |
| 11 at 8 pm | LU Jazz Fusion: <i>Porgy and Bess</i> |

December

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| 2 at 8 pm | LU Wind Ensemble: <i>Winds of the World</i> |
| 4 - 7 at 12 pm | Noon Recitals: <i>Solo performers and chamber groups</i> |
| 9 at 8 pm | LU Philharmonic Orchestra: <i>Bach, Beethoven, and Brahms</i> |
| 10 at 4 & 8 pm | LU Choral Arts: <i>Christmas Vespers</i> at Packer Chapel |

January

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| 27 at 8 pm | East Winds Quintet: <i>Quintets from England</i> |
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February

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| 3 at 2 pm | LUVME (LU Very Modern Ensemble): <i>Dances and Fables for the Family</i> |
| 11 at 3 pm | LU Jazz Faculty: <i>CD Release Party</i> |
| 24 at 8 pm | LU Philharmonic Orchestra: <i>Unplugged II</i> |

March

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| 16 at 8 pm | New York Jazz Repertory Orchestra: <i>Such Sweet Thunder</i> |
| 24 at 8 pm | LU Choir: <i>Life is a Cabaret</i> |

April

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| 13 at 8 pm | LU Jazz Ensemble, Jazz Band, Jazz Combos |
| 14 at 8 pm | New York Jazz Repertory Orchestra: <i>The Jazz Clarinet</i> |
| 15 at 3 pm | Symphonic Band |
| 15 at 7 pm | Junior Recital |
| 16, 18 - 20, 12 pm | Noon Recitals: <i>Solo performers and chamber groups</i> |
| 20, 21 at 8 pm | LU Philharmonic Orchestra: <i>The French Connection</i> |
| 22 at 2 pm | Senior Recital: Sara Lupson, <i>oboe</i> |
| 22 at 4 pm | Senior Recital: Ben McGehee, <i>piano</i> |
| 27, 28 at 8 pm | LU Choral Arts: <i>Twentieth-Century Classics: Fauré and Stravinsky</i> |
| 29 at 3 pm | LU Wind Ensemble: <i>Sunday in the Park</i> |
| 30 at 8 pm | LUVME: Works for orchestra by student composers |

May

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| 5 at 8 pm | Trio Lipatti: <i>Schubert and Arensky</i> |
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